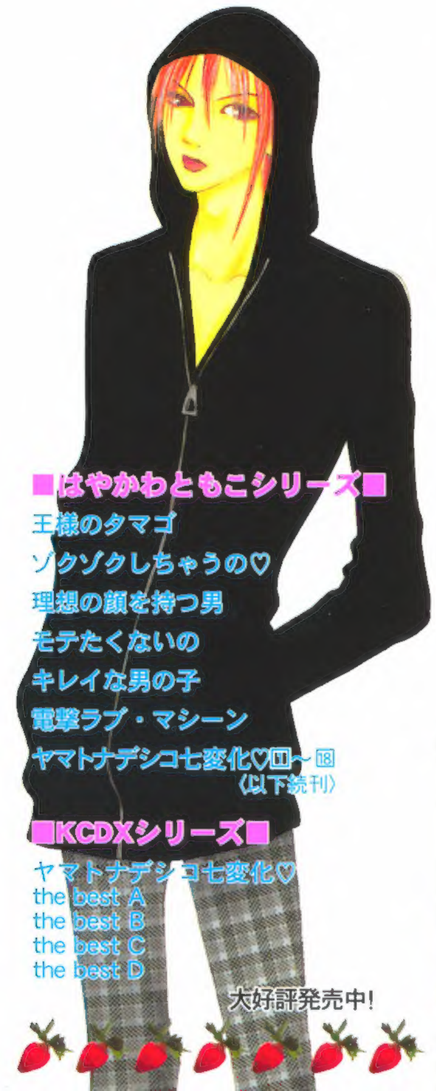

■はやかわともこシリーズ■
王様のタマゴ
ゾクゾクしちゃうの♡
理想の顔を持つ男
モテたくないの
キレイな男の子
電撃ラブ・マシーン
ヤマトナデシコ七変化♡Ⅰ~18
〈以下続刊〉

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the best A
the best B
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the best D

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Kodansha Comics 別フレ

ヤマトナデシコ七変化♡ 18

はやかわともこ

KCB 1514

ヤマトナデシコ七変化♡18

K 別フレ C

はやかわともこ

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KC BETSUFURE

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㊙中原屋敷改築のため，超豪華ホテルに移り住んだ美少年たち。スナコ＆恭平は，2人きりでド貧乏共同生活中! 時給につられたスナコは，なんとキャバ嬢に!! あんなことや，こんなこと……しちゃうの!? 一方，武長が実家に連れ戻されてしまって，美少年たちはバラバラに!? 超緊迫の暴走18巻!!

-Circus-Scenitions-

♥どーしましょう。とうとう，スナコと恭平がちゅうしちゃいました!!!! このまま恋愛モードに突入するのでしょうか？「つきあう」とかあるんでしょーか。あたくしにもわかりません!!!! やつら2人の行く末をあたたかく見守ってやってください。

〈装幀／パルパレット 白井秀子〉

Kodansha Comics

ヤマトナデシコ七変化♡

18

はやかわともこ

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-Circus-Scanlations-

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Support the mangaka. Purchase this volume when it is available.

-Circus-Scanlations-

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Chapter 71.

Won't Lose to Poverty, Won't Lose to Society

Yamato Nadeshiko Shichi Henge ♡

Beautiful Ones (?!)

In a lodging managed by an Oba-san, four handsome boys live together. Loneliness is their number one enemy, but they love their dark moods very much.

"If you turn Sunako-chan into a lady, you'll get to live rent free for three years," Oba-chan said that. The four boys grew very enthusiastic. However, dazzling creatures are Sunako-chan's natural enemies. So they are in BIG trouble!! On top of that, thanks to a boy who called Sunako-chan "ugly," she is terrified to go outside successfully. Can her previously broken heart be mended? Can the boys ever turn her into an elegant lady?

Takano Kyouhei is the strongest fighter; a "selfish" man.
Oda Takenaga is the kind-hearted gentleman.
Morii Ranmaru womanizing veteran of love.
Toyama Yukinojou is cheerful and meek; the housemates' inspiration.
Nakahara Sunako

-Circus-Scanlations-

-Circus-Scanlations-

I'm leaving, my honey. ♡

Have a nice day ... ♡ darling. ♡

SFX: GUTSU GUTSU; STIR STIR

SFX: 'KYA!..TUG

kiss ♡

OF COURSE. THIS WOULDN'T HAPPEN.

SFX: MOKU MOKU: RUSTLE RUSTLE

もくもくもくもく

See you then.

I'm gonna go now ...

BUT THEIR LIFE TOGETHER JUST KEPT GOING ...

I want to eat chocolate ... ♡

Oh, the pretty-boy brought an Aigo bento today, too?

I wanna eat fried shrimp ...

は

I'm sorry. After all, I can't hire a girl ...

I can't; I can't.

I was the only one fired from my job, so ...

I have to try my best with these flowers.

TL: AIGO BENTO: BENTO MADE WITH LOVE, TENDERNESS, AND CARE.

SFX: HAA: SI-I-IGH

SFX: BAN: BAM!

A... at work ...

ふぅ ふぅ

SFX: PUSU PUSU: SMOLDERING

Where's Kyou-hei?!

There you are, Su-nako-chan !!

?

It's terrible! Just terrible!!

The TrueStory

You might know from reading bestufure magazine (best C, too)
This time's featured title was in the tog records of bestufure

A Talk with Kinoharu-sama

Though I couldn't bring myself to really speak to him. Ide is way too cool!!! Really he is incredible! ♡

I'm happy that I was able to work with my beloved Lighter-san. ♡♡♡

At the same time, there was a data-recollection on FOOLS TASTE - LOVE TO KINOHARU, then recklessly called it. It was fun. Alas, I've only read FOOLS' Kinoharu interview. I'll be a fan of his for my entire life!!!! Kinoharu-sama is the world's best man ♡♡♡

To work with Lighter-san was an incredible experience. Thanks a lot! ♡♡♡ I'll keep on buying FOOLS!

~Circus-Scanlations~

SFX: KYA: SCREAMING

Th
...
That house
...

We can't go back to that house anymore, you say?!

... However you look at the reconstruction blueprints ...

... there is no trace of our rooms being there.

SFX: KYA: SCREAMING

We can't stay at Ranmaru's hotel forever; and ...

I might be forced to go back home.

DON'T EVEN SAY THAT!!

YEAH, OUR BUDGET WON'T BE ENOUGH FOR THAT ... MY PART-TIME JOB WON'T BE ENOUGH, EITHER ...

NOW IS NOT THE TIME TO BE OBSESSING ABOUT EATING CHOC-OLATE .

... AND IF I DON'T GET A JOB TO PAY THE BILLS

Su ... Sunako-chan ...?

MY ...

SFX: WA-N: WAAAH

Even I would be forced to go back home!!

I don't want to be a homeless kid!!!

No way!! Not to that house!!

WHINE *WHINE*

MY SANC-TUARY IS ...

.....

FOR THE SAKE OF HAVING THIS ROOM ALL FOR MYSELF ...

S ... so then ...

SFX: HA HA: HUFF HUFF

If it were still yesterday, I'd be glad about it, but ...

... there's no house for her to become a lady for now ...

That means that she's at her wit's end, doesn't it?

All that Sunako-chan can think of is that she must get a job ...

That means I have to find a job, no matter what!!

I don't want to work.

I'll have to get lots of jobs now ...

sigh

What will become of me now?

Don't make such a scary face, Takenaga ...

Huh? Did I make a scary face ...?

I DIDN'T KNOW IT'D BE .

TO THINK THAT THERE WOULD BE SOMETHING AS CONVENIENT AS THIS IN THE WORLD ...

SFX PARA: FLIP

/10 = 7 ...

TL: 20,000 YEN IS APPROXIMATELY $200.00 USD

FLOOR LADY ...

FLOOR LADY. FLOOR. LADY ...

FLOOR. LADY ...

THERE ARE SO MANY OPENINGS FOR FLOOR LADIES ... WONDER WHY ...

THE HOURLY WAGE IS 20,000 YEN, AND THERE IS AN ALLOWANCE FOR UNIFORMS ... ♡

... FLOOR ...

... LADY ...?

TL: SUNAKO-CHAN BELIEVES THAT THIS AD FOR A 'FLOOR-LADY' IS FOR A CLEANING WOMAN POSITION. A FLOOR LADY IS A EUPHAMISM FOR A WOMAN WHO WORKS AS A HOSTESS.

SFX: UWAAAAAAA: WAAAAAAAH!!

うわあああん

I don't wanna spend my entire high school life in this room!!

No, no, no! I want to live in a pretty house!

I agree.

SFX: AWAWAWAWAWA AWAWAWAWAWA: WORRY

A job ... I gotta find more jobs ...

わあわわわわ

I'll go to a job inter-view!!

Eh ?

ALL RIGHT !!

I searched for a cleaning job at night!!

SFX: BE--N; TOSS

Jeez, this is not the time for that!!

Plus, the cellphone is dead.

She ...

She's willing to go out by herself ...

I've got to phone them right away!

SFX: PARA PARA: FLIPPING PAGES

SFX: POCCHIRI: PUDGY

ぽっちり◎

This girl is ...

Th ...

Please ...

I'M EIGHTEEN !!

GULP *

Plus, however we look at it, you just look like a high-schooler.

I don't think that a girl with your looks is right for this job ...

SFX- KA: CRACKLE!

PLEASE HIRE ME!!

I HAVE THE WILL TO DO IT !!!

SFX: HHHHHHHHHHHHHHHH: SQUEAL

THE HOURLY WAGE IS 20,000 YEN ... I HAVE TO BEAR WITH IT ...

?

Well ... you could call it that ...

Is this ... the uniform?

Okay! I'll do my best!

(and she means it)

We'll dispatch you to the store right away ...

W-well, we are short-handed, after all ...

Y ... yeah ...

00-chan, can you get this girl reaady?

This is today's newcomer, Sunako-chan.

00-san ...

HOURLY WAGE OF 20,000 YEN ...

Roger!

You must earnestly give them your best!!

Roger!

The customers are our most beloved people!!

Understood! From now on, you'll become an actress!!

20 thousand Yen !!!!

Hourly wage of ...

SFX: JA-N: TA-DA!

Pleased to meet you.

I did my best!

Good job!!

It shows!!

Wanna join this old man?

Just kid-ding! ♡

Ooh, a cute girl has showed up!!

Well, then ...

If I may, please.

SFX: KYA KYA KYA KYA KYA KYA KYA; SHRIEKS

きゃきゃきゃきゃきゃきゃき

Just my job ...

Huh?

WH ... WHAT ARE YOU DOING !?!?!

That's why!!

Though it's hard to do with all the commotion here ...

Since it's for the sake of 20,000 yen an hour, I'll do it

huh huh

"Floor lady" translates as "floor lady".

SFX: KYA KYA; SHRIEKS

SFX: KIRA-N; SPARKLES

TL: SUNAKO-CHAN MEANS THAT SHE READ THE KATAKANA FOR "FLOOR LADY" (MEANING HOSTESS), SO SHE TRANSLATED IT AS "FLOOR LADY" IN KANJI, WHICH MEANS "CLEANING LADY" TO HER.

SFX: KYA KYA: SHRIEKING

HURRY AND GET RID OF THIS GIRL!!

Let's drink; let's drink! ♡

N... now. now ...

SFX: BASHA: SPLASH

AH!

Oh, my! What have I done? I'm really sorry!!

Don't worry; it's okay.

SFX: SHAKI: DUN!

Whew!!

Oohhhh ...

SFX: TETETETEN: SPLURT --- BUOOOOOOOOOOOO: WOOOSH

SFX: POPOPOPON : SHOVE

TL: BOTTLE SAYS, "STAIN REMOVER"

SFX: SESSE SESSE; SCRUB SCRUB

I'll recommend you to my friends!

You've got yourselves a good girl there!

SFX: NIKO NIKO; SMILE SMILE

It's all right now, so no need to!

Please send us the cleaning bill.

We are truly sorry.

WOW...

SFX: PIKA; SPARKLE

ROGER !!

We're so happy!

She's amazing!!

She even left the dressing room looking marvelous!

It's okay if that's all you do!

We'll employ you!

Is it your cleaning job?

You come back every morning after staying out all night. What are you doing so late?

If you're just cleaning, why do you smell like perfume?

You reek of perfume.

Hel-ping her

Tonari Street.

Where the hell are you working at?

Uniform?

It's part of the uniform.

TL: TONARI STREET

SFX: GUCHA; SWEAT

Well, it's not like she's working as a cabaret girl...

It's not like she has the body to, anyway.

There. I finished it

Hu-u-u-uh?

SFX: sigh

I guess this means that I, too, will have to get lots of jobs now ...

Why don't you come live with me?

How about you become my boy?

I don't want to be looked after by a lady.

I did it once in middle school, and it was frowned upon.

I know that story! ♡

The cabaret girl made you accompany her on all of her dates, right?

The owner got really angry and fired her.

It wasn't my fault at all!

Which reminds me: at the store on the corner, there's a pretty funny cabaret girl.

I've heard that she greets you by perfectly cleaning everything.

They call her ... ... "Clean Suna-ko".

An incred-ible dark girl ...

Eh?

Do you have any idea what kind of job Sunako-chan has?

A cleaning job on Tonari Street ...

Huh?

BINGO

This isn't the time to ask for a micro-wave oven!!

You still have to pay me back for the cellphone ...

Me no like-ee cold rice ...

Ranmeow ... ♡ Buy me a microwave oven ... ♡

Kyou-hei !!!

SFX. BAN; BANG!

SFX: GORONYA-N; CRAWLS

I'm gonna go to the bath house after I finish eating ...

You are ruining your bishounen status .

Take a bath!!

By the way, you reek of sweat!!!

SFX: PIRURURURU; PHONE RINGING

Meet me in front of the Red and Black Stripes store at nine ...

Very well, Kyou-hei ...

Y-yeah ...

If you don't, I'll hate you forever Do you hear me?

Why is it that suddenly I've gotten so busy ?

Ranmaru!!

Come right away!!!

It's terrible!!

Suddenly, a bunch of people came to pick him up ...

... and took him back to his house ...

What ?

Take-naga is ...?

He's a young master ... a real young master of this house ...

Wow ...

SFX: PIPO-N; DING DONG

Ah, idiot!!

No, no! Let's get Takenaga back!!

Let's go!!!

We've got to bring Sunako-chan back!!

This is no time to be saying that!!

SFX: KACHA; CA-CHING

Yes ?

I'm Toyama from the Nakahara mansion ...

Is Takenaga-kun home?

Naka-hara man-sion ...?

Wait a moment, please.

Is it okay with you if Takenaga isn't around?!

It's not like it's already been decided that we can't go back to the Nakahara mansion ...

SFX: DO-N;DUN!!

... young master Take-naga?

What is your busi-ness with ...

... you may talk to me on their behalves ...

... for Takenaga-sama's parents aren't here, so ...

We beg your pardon.

Taki ...

... do I have visitors?

Now we've done it?!

TL: YUKI'S TALKING LIKE A BABY HERE

Young master was ...

... are you ***weewy*** gonna stay here?

Take-naga ...

Let's be together till the end ...!!

Ah!

He simply returned a bit earlier than expec-ted.

... bound to return to the Oda house-hold ...

He looks so good! ♡

Oh, my ...

What a foul mouth!

My ...

Shut up, already!

No one asked you!!

Take-naga ...

... we are asking you ...

We've got to go to Tonari Street right away!!

Sunako-chan is in trouble !!

Take-naga ...

I shouldn't have said it?!

Eh?

Stupid Yuki!! Don't give them more information than you need to!!

To that indecent place.

To ... Tonari Street ...!

SFX: ZAWA ZAWA: WHISPER WHISPER

... excuse me.

It's time for bed already, so ...

Let him go, Yuki.

It's only 8 p.m

Ta ... Take-naga ...?

... scared of his papa and mama.

The Oda Household's young master is ...

Kyouhei's waiting for us.
O... kay...
C'mon; let's go.

SFX: ZABA: WOOSH!

Hi!!

Won't you work at my shop ?!

Come to mine! Mine!

Come to my store, ba-by!! ♡ I'll give you service! ♡

Come to my store! C'mon! ♡ Just to *BLEEP* ♡

Come to my store, and we'll *BLEEP* you good!! ♡

My father is the metropolitan police's general inspector!!

Plus, I'm fifteen years old!!

That's why I didn't want to come with you ...

We stand out too much. It can't be helped.

You're the one who stands out the most ...

Though the one who seems to be most well known here is Ranmaru

Hi!!

Ah! It's Ran-chan! *KYA!!!* ♡

After all, this is your fault!!

If you're living together, you should have noticed.

If Oba-chan finds out about this, she'll kill us!!

Yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah ... I'm always the one at fault ...

By the way, where's Takenaga?

Well, you know ... It's just that ...

We don't know.

Here it is.

?

Sunako-chan, it got spilled ...

What will I do with this, Suna-ko-chan?

SFX: ZA--: RUSH

Don't worry: Leave it to me!!

KYAII

Here she is ...!

SFX: CHIKU CHIKU...: RUSTLE

And it looks like fun ...

She really is working ...

KYAII

Thanks!! ♡

All right now ...

IF OBA-CHAN FINDS OUT, WE'RE GONERS !!

IDIOT!!

Uh, there is that

Isn't that okay? Let's just leave it alone ...

SFX: GUI: GRAB

Let's go.

SFX KYA!: SQUEAL

SFX: POTSU-N: FWOOSH

ぽつーん...

Drink with me!!

With me!

With me!

Order a bottle with me!!

Sit down; sit down!

♡

Drink with me !!

♡♡♡

Amazing, amazing pretty-boys !!!

My, a handsome boy.

We're saved ...

No, way! We wanna be here!!

Hey, hey, hey. hey, hey! Go back to your seats!!

YOU CAN'T BE SERI-OUS !!

... NO WAY !!!

... it isn't as though she is drinking alchohol or anything else, so ...

Even if she is greeting people ...

You've got to fire her right now!!

Mr. Owner, this girl is only fifteen years old!!

ARGH!

Sunako-chan, if your guardian finds out, it'll be terrible ...

Eh? No way!!

(She's always absorbed in beauty salons and parties!!)

You might be forced to go back to live with Oba-chan!!

Takenaga already went home ...

We don't want to lose you, too!!!

The 'young master' is in dream-land by now.

I told you, I don't know ...

Take-naga went home?

Eh ...?

Hmph!

Which means ...

... that no one under the age of sixteen should be working this late at night.

He looks so good ...

Takenaga!

Let's go back, Sunako-chan.

WAIT.

WAIT.

WAIT.

WAIT!!

I won't let you take away ...

... my most valuable commodity!!

But ...

... if you were to replace Sunako-chan by working for our host-club (at our sister-shop), we could negotiate something.

NO WAY!!!

I'm having flashbacks of a really bad dream

I won't go back.

The hourly wage is pretty good.

EH ...?

WHAT THE HELL DO YOU KNOW, YOU IDIOT ?!

Oba-chan will kill me !

Su-na-ko-chan ...

... even if you don't have an income, you can still pay your rent ...

But ...

... if I don't make lots of money ...

... I won't be able to afford a house where everyone can live ...

... You were doing it all ...

... for us ...?!

Huh ?

Mr. Owner !!

You know ... After all ...

Though they don't have to live separately, so ...

We will ...

... work at your host club.

Uh ... You know ...

Er ...

In that case, you can take Sunako-chan with you.

UGH !!

I waited until everyone else fell asleep at home.

Weren't you going to sleep ?

Ah!!

Now I remember that boy in the kimono !!

He only worked one day, but he made the equivalent to three months' income!!!

Eh ...? In-cred-ible ...!!

I'm hun-gry

hee hee hee

You sure look weird in a kimono

SFX: ZAWA ZAWA: WHISPERING

OOOH!!!!

Leave the kitchen to me!!

It's all for Sunako-chan that we're wor-king at a cabaret club ...

Those fine boys. Four of them

Kyou-hei ... You look awfully good.

I know.

SFX: SHA: HISS

Wel ...

See? I can do it, too.

... come!♡

SFX: KYAAAA: SCREAM

キャーーー

Huh ?!

Are you *stupid* ?!?!

Didn't I tell you that it's just a renova-tion?!

Of course your rooms will be kept where they are!!

After all, I was given guardian-ship of you by your parents.

EH ?

But ... but the blue-prints ...

Don't be idiotic! It's a new bath!!

Those blue-prints are for a spa re-sort!!

That's why "I came back to Japan today" ... so that I could deliver the correct ones.

So that means we ...

... can go back to the Naka-hara mansion ...?

Even right now ...?

Of course you can!!

I'VE GOTTEN BACK MY SANCTUARY ... ♡♡♡

MY SANC-TUARY-

Tak-en-aga !!

With this, you can come back, too !!!

That's true.

I wanted to eat breakfast while I was still wearing my pajamas ...

I wanted to be able to walk around in my messy jerseys ...

The hotel was nice, but ...

What kind of reasons are those ?!

SFX: UU UU UU UU: SOBBING

SFX: GE; TREMBLE

YOUNG MASTER TAKENAGA !!

She seems to be shaking rather strangely ...

Taki will ... Taki will ...

How much would it grieve your honorable father if he saw you like this ...

よよよよよよ——

Looking like this ...

Like this ...

SFX: YOYOYOYO; SNIFF SNIFF; SOB SOB

... bid your honorable father to retrieve you from the Nakahara mansion as soon as possible ...!!

Err
E
...
...
Fight,
Taken-
aga!!
Well, well ...
Eat something,
at least . .

Ch 72. Takenaga's Honor

*WAL-

KING*

Ch 72.
Takenaga's Honor

KAAAAAAA!

That is a nice scanlation.
If you had to pay for it or commissioned it, I'm happy for you. If you got it for free, you got scammed.

"CIRCUS SCANLATIONS"

It's unusual for Takenaga-sama to suddenly raise his voice, isn't it?

This is the first time I've seen high-schoolers in this place

Su... Sunako-chan!!

What are you doing here?

N... nothing...

What's the matter?!

Take-naga-sama!!

S-Su... Sunako-chan!!

I feel as though I just saw a cock-roach pop out of no-where...

SFX: PATA PATA: RUNNING STEPS

SFX: DOKI DOKI: HEARTBEATS

...you ask?

"What am I doing here"...

SFX: UFUFUFUFU: DEMURE GIGGLES

I came to "learn the ways of the flowers"...

Didn't you decide?!

SFX: BIRD: CHUN CHUN: CHIRP CHIRP

It seems like she's been fooled again...

THAT'S RIGHT...

A FEW DAYS AGO...

Ah, ah ... our nostalgic home ...

Stone built, western style ...!!

... marble floors ...!

Wow! There's a new TV!!

For real! That's the latest TV!

All that time, and it's hardly even changed much ...

Ooh ... so sparkly!

SFX: BIT'SU: POINT

I wonder what he's doing now ...?

I wonder if Takenaga is all right ...

SFX: DE-N: DUN!!

OLD LADY

That's impossible! The old hag saw our faces.

We should sneak in and see how things are going ...

Especially Yuki's and mine ...

... the only one she hasn't seen ...?

Isn't Suna-ko-chan's face ...

TL: EDO LITERALLY: BAY DOOR. "ESTUARY", ONCE ALSO SPELLED YEDO OR YEDDO, IS THE FORMER NAME OF THE JAPANESE CAPITAL TOKYO, AND WAS THE SEAT OF POWER FOR THE TOKUGAWA SHOGUNATE WHICH RULED JAPAN FROM 1603 TO 1868. DURING THIS PERIOD IT GREW TO BECOME ONE OF THE LARGEST CITIES IN THE WORLD AND THE SITE OF A VIBRANT URBAN CULTURE CENTERED ON NOTIONS OF THE "FLOATING WORLD"

Yes ... authentic pieces of history?

It seems like the kind of stuff that was used in the Edo River area during the wars ...

If one were to become an apprentice in that place, they might be able to see it ...

ちら・・・?

SFX: CHIRA: PEEK

Yeah; yeah!

Wasn't there a warehouse in the inner yard?

Yeah; yeah!

... doesn't it have a lot of swords and armor and stuff like that ...?

Say ... Takenaga's house ...

SFX: PIKI PIKI; PERK PERK

SFX: PIKU; PERK UP

Shall we arrange it for our friend?

GO'cha!!

Huh ... doesn't Sunako-chan look like she wants to go?

THE TRUE STORY

I snuck in while the anime's post recording was being done.
WOW, the world of pros sure is amazing!! (They have the best♡) <---advertising

I love Lighter-san and Tantou-sama 💕

The actual scenes where so funny, I had a blast!
And the girls were super cute too! I was actually shocked.

There was this scene of Kyouhei and Ranmaru were at Prince. "The Ramen" episode.
(The me from years ago lived at the Prince. The Prince's army is the best! ♡♡♡

We used a certain visual Key band on the day of the event <--- we were pretty lucky we were able to use them. It was really fun doing it.
I really liked bassist Kun's bass guitar
It was very satisfying that I was able to see it done before my eyes. ♡♡♡

... seeing Sunako-chan's face calms me ...

Some-how ...

So ... why did you come here?

I came to see how you're doing, Takenaga.

What was that?

A lie . . I have to think of a lie to tell this guy ...

SFX: pi pi pi: whistling

Taken-aga-bochan !!!

There isn't anyone in the Nakahara family who can teach her this!!

Sunako-chan wants to learn the ways of the flowers! ♡♡♡

The old hag sure is strict ...

I've got it! I'll see if my friend will do me this favor ...

Ah ... that's be-cause Oba-chan ...

But ... they certainly let you become an ap-prentice easily. huh?

TL: BOCCHAN (HONORIFIC): YOUNG MASTER

SFX. DE-N DUN!!

She appeared!!

Yes, ma'am.

There will be this particular girl as well as two others in the class.

SFX. GI: STARE

Yes, ma'am.

... you will have to handle things with the ut-most care.

Since your parents aren't here at the moment ...

SFX: PARA: SCRIBBLE

I'LL CONDUCT 24-HOUR RECONNAISSANCE ...

IF I DO THIS ... I'LL GET A JAPANESE SWORD ...

Hey, you!!

You are a pupil here! You have no time to play!!

WHY IS SHE PULLING ME BY MY SHOULDER AND NOT BY MY LONG SLEEVE?

SFX: YA-N: YANK

Why?
Why?!
I won't have it! I want to see him!
I won't be able to see him as freely as I please! I want to see him!!
Nope, Noi-chan ...
.....
I'm going, too!!!
... or are you jealous of his apprentices?
BULL'S-EYE
Don't you know Taken-aga's indif-ferent facade?
Anyhow, people can't just show up at the Oda house.
Don't you think we should con-sider this carefully?
That old hag said the same thing.
But ... He went back to that house by him-self!
No!! I can't stand it!!
I'm sor-ry ..!!
SFX: JIKU JIKU: CRYING

He'll just have to survive the "Oda Residence", right?

FROM YOU!! FROM YOU!!

Weren't you the one who gave Takenaga-kun the bad idea to go to a HOST CLUB ?!?!

YOU IDIOT !!!

OW! OW! OW! OW!

You're wrong! If we go looking for him, it'll be bad!

SFX: KI- SMACK!

If that old nag

But ... don't you think she's a little too strict?

The same thing that Oba-chan expected of me, but I got it all wrong.

... but if he conducts himself perfectly ...

That's what's expected of the Head of the Family's son ...

SFX: BIKU. SURPRISED
SFX (LARGE): BACCHAN: SLICE

TL IEMOTO = HEAD OF THE FAMILY

SFX (UPPER AND LOWER) BACCHAN: CHOP

SFX GYO
SFX: FU-N FU-N: EXHALING
SFX. BARA BARA: CLIP CLIP

SFX (UPPER AND LOWER) BACCHAN: CHOP

Behave yourself more prudently right this instant!!

Do you know this so-called friend of Iemoto-sama?

Why that girl?!

Uh ... err ... that girl ...

SHIVERS

SFX (UPPER AND LOWER) BACCHAN: CHOP

WA-A-AH!

SFX: SU TOTOTOTO: FWISH

TA-DA!!

SFX: YA-N: YANK!

Special treatment ...? Should I give you the "Special Treatment"?

Taki ...

This is *OUT-RAGE-OUS!*

Heh heh heh heh

You call this o-original ...?!

Fine ... if it's this girl ...

Make no mistake ... if something were to happen ...

Don't make a fuss!!

No fair!!

Me, too!!!

SFX: CHA-N. DOINK

Today was her first time ...

Shall I teach her ...?

What's the matter?

Ah ... my shoulders are stiff ...

Let's see... first you cut them one by one . .

... and you don't let them fall!

You put them in one by one ...

You cut them one by one ...

What about the special flower training?

SFX. BUN BUN BUN. COUNTING

I just need to catch my breath ... Every day - every day - the same thing ...

はー

SFX HA. SIGH

I just might ...

... need to catch a breath from home ...

RUSTLING

It's time for your bath!!

Yes, ma'am!

SFX: SURA: SLIDE

Yes, ma'am!

Don't slouch! Always mind your posture!!!

SFX: SHAKI-N: STRAIGHTENS

スラッ

Bo-bo-bo-bo-bo-bo-chan !!!!

SFX: PO-CHA: TOSS

SFX: TE TE TE TE TE TE: STEPS

SFX: KYORO KYORO: FWIP FWIP

キョロ
キョロ

SFX: HIRARI: JUMPS

ひらり

ひっ

ひっ

ひっ

TL: NINPOU: KONOHA KAKURE NO JUTSU: NINJA ART'S: HIDDEN LEAF TECHNIQUE ALA NARUTO. IN FACT, THAT'S EXACTLY HOW SUNAKO-CHAN SAYS IT.

SFX: BA: TOSS LEAVES

は

?

NINPOU: KONOHA KAKURE NO JUTSU!

It's not hidden ...

Huh?

So ...

... you just handed over a written report on me to Yuki?

.....

Jap- anese swords ...?

... you'll be kicked out of this house if you act suspiciously.

Su- na- ko- chan ...

I'm doing it for the Japanese swords ...

So ... sorry ...

But there are no Jap- anese swords or armor in this house ...

AH!

SFX: HAWAHAWA: SHOOT

There's no . there's no

Takenaga- kun!!

SFX: GA-N: FLOORED

I followed Yuki-chan here ...

No ... No! ...

SFX TOSUN: DROP

SFX MOTA MOTA CREEP CREEP

とすん。

もた

もた

もた

We have to escape right now! I'm taking you home!

Why aren't you moving? Didn't I say it loudly enough?

Don't you want to go back to the mansion?

If we do it now, we'll be able to get out!

Come on, Takenaga-kun! We're going back!

C'mon! Hurry! Hurry!

SFX: PORO PORO: CRY CRY

ねぇねぇ 3 3

You look so cool in a kimono ... ♡

SFX: SUTE-N: WHUMP

Taken-aga-kun ...?

Didn't you want to see me? Why are you so calm?

Even if I were free now, it's only a matter of time ...

I have to come back to this house ...

Because ... sooner or later ...

That is ...

Takenaga-kun, why are you dodging my question?

I don't want to hear it !!!

Enough, already !!

This is not the Takenaga-kun I know!

Why ...

...won't you answer me?

どべん

SFX: DEBEN: DISAPPEARS

もた もた

もた もた

SFX: MOTA MOTA: CREEP CREEP

もた もた

もた もた

WAAH!

Takenaga-kun, why won't you answer my question ...?

*Now it seems he's gone to take a bath ...

*He laid down, and the old hag got mad.

*The old hag is scary. *He's arranging flowers.

*He's reading a book. *He's walking down the corridor.

SFX: PORA: OPEN BOOK

○月×日
・本を読んでいる
・ろうかを歩いている

THIS IS Use-less !!!

Today is a very important day!!

Iemoto and Oku-sama are returning ... so ...

First of all ... How long do you intend to sleep?!

SFX: YA-N: YANK

SFX: POKYA-N: HUSTLE

Oooh ...

SFX: GAZA: WHISPERING

There are so many people rushing around! Is something going on?

Wow, he came quickly, didn't he?

Ohh, you guys got in easily as Merchant-san.

Mama and Papa came back from overseas. I have to make a meal.

It seems that he will arrange flowers for Papa, himself.

SIGH

Sunako-chan! Sunako-chan!

I have not seen you in awhile, Takenaga.

It has been awhile.

You are to comport yourself as befits the eldest son of the Oda family.

I trust that you have not forgotten how.

Yes, sir.

SFX. IDE IDE. SHUFFLE SHUFFLE

I heard from Taki ...

... that one of your friends from the Naka-hara mansion has been prowling around this place.

Th ...

That is ...

.....

Wow, this is like a historical drama

There isn't.

I apol-ogize.

... if you have some-thing to say. I want to hear it.

Taken-aga ...

Lemoto-sama ...

... the prep-arations are complete.

SUNAKO RUSHING.

Then, I shall excuse myself.

As for Taken-aga ...

... while he is my son, I do not know what he is thinking ...

I wonder whether or not he has any interest in taking over?

SFX: PAKIKIKIKI----N: BOW

SFX: GYO: SHOCK

SFX: GUSA: JAB

SFX: BACCHAN: CUT

SFX: FU FU FU: STRANGLED BREATHING

Th ...

Thank you very much!

I wonder if it'll be all right to do things this way ...

Is she an acquaintance of Iemoto-sama?

That ... young girl ...?

TAKI

Eh?! That girl is ...?!

GASP

She's scary!

PLACE THEM HERE, ONE BY ONE ...

... THEY'RE GOING TO FALL ...

IF I DON'T PIN THE FLOWERS PROPERLY ...

Even though Bochan-sama gave you special coaching!

?

Why is that ?!?!

This is too cruel ...

.....!!

As I thought.

Sending you to the Nakahara residence was a mistake.

Did you 'coach' her to do this?!

... did you coach her?

Taken-aga ...

Yes, sir.

Yes.

I won't allow your friends to become bad influences.

I intend to represent the Oda family as successor with all my heart.

I ...

That is why ...

... I taught everyone in the Nakahara household.

For that reason ...

I think there are many things I should learn in addition to flower arrangement.

I DON'T SEE WHAT'S SO DIFFERENT

OH

OH!!!

Amazing! He only readjusted it a little bit ...!

The only reason I see for this is your desire to live irresponsibly.

I do not need such an undisciplined individual in the Oda family!!

Dear !!

I- Iemoto ...!!

Taken- aga!!!!

That's too much!!

Noooo!!

Sama!!!!

... please give him to me.

If you don't need him ...

What I need right now ...

... is to be in the Nakahara household.

Give him back to the Nakahara household, please ...

EH?!

EH?!

SFX. GUI: GRAB

... because ...

... he is a part of our family.

Eh? Didn't we acheve our purpose?

Get him out of here immediately !!!

She is the root of evil!

What she said ...? He belongs to the Nakahara household?!

SFX: MAAAA

SFX: ZABA: SPROING

We were gonna come up with a plan after we saw the situation!!

Bitch ... don't shoot off your mouth before you think about the consequences!

What are you saying, Sunako-chan?!

Kyou- Yuki

Ran- hei ...

ma-- ...

KYAAA!!

Those three are so young and handsome, too!

How did you manage to invade the premises?

Na ... Naka-haras!!

SFX. BA. RIP!

EMBARRASSED

This is wrong! This is wrong! Yuki ...

What's so wrong?

Nevertheless, Sunako-chan spoiled our plan!

Sorry ...

Ran ... maru ...?

SFX: BUWA: AHAHAHA

Weren't you the one who said to draw a lottery, Ranmaru?

You knew this was going to be hard from the start!

SFX: GYAN GYAN. MUTTERING

And yet, Ranmaru ... what is with that get-up?!

And yet, Ran-maru ...

What did you say?! Who do you think I'm wearing it for?!

SFX: HAHAHAHAHAHAHA!!

Sorry; sorry ...

SFX. HAHAHAHAHAHAHA!!

I knew it ...

I need to breathe ...

Go, Takenaga.

I

This is the first time I've heard from that child's own lips that he will take over the Oda household.

Didn't you want to hear those words?

We shall put our trust in Takenaga.

What are you ...?

TL: THESE THREE TEXT BUBBLES WERE INVERTED FOR EASE OF READING

Tak-
en-
aga
...

... this is
the first
time your
mother has
seen ...

... such
a joyful
expression
on your
face.

Bu ...
but
...

How will he
take steps to
succeed me in
the Oda house-
hold and the
like?

He is still
young. Don't
you think we
should let him
take his own
steps?

?...

SFX: UU: AFFIRMATION

It will be many
years before you
will have to worry
about taking the reins
of the Oda household.

Go on and live
your high school
life freely.

All
right.

Even though
he is my son,
he's such
a good man!

♡

Yes.

SIGH

♡

Ah ... Takenaga-kun ...

SFX: GAGAGAGAGAGAGA; RUSTLING STEPS

We can go home now, right ?

Ah, I'm so glad ...

You look 100% like your mama ...

Your mom is so cool!

I absolutely lost to that man ♡

Your papa was cool, too ... ♡

What's that noise?

Noi-chi ...

Wow ... so cute ... ♡

... but even if I have to kneel down, please let me become an appren-tice!!

As I thought; going to see you was useless ...

I ... I ...

Because I didn't see you openly ...

... I'm the use-less one.

Heh heh ... I think she'd be a useless apprentice ...

Yeah ... she'd probably break one of those amazingly expensive vases ...

Looks like every one is here

Huh ... What ...?

... because Takenaga became a Nakahara.

It's all right ...

Eh?

Eh?

Eh?

If they had seen Takenaga's girlfriend ...

... what would his mama and papa have done ...?

Yeah .. it'd be best to lie to that old hag, too ..

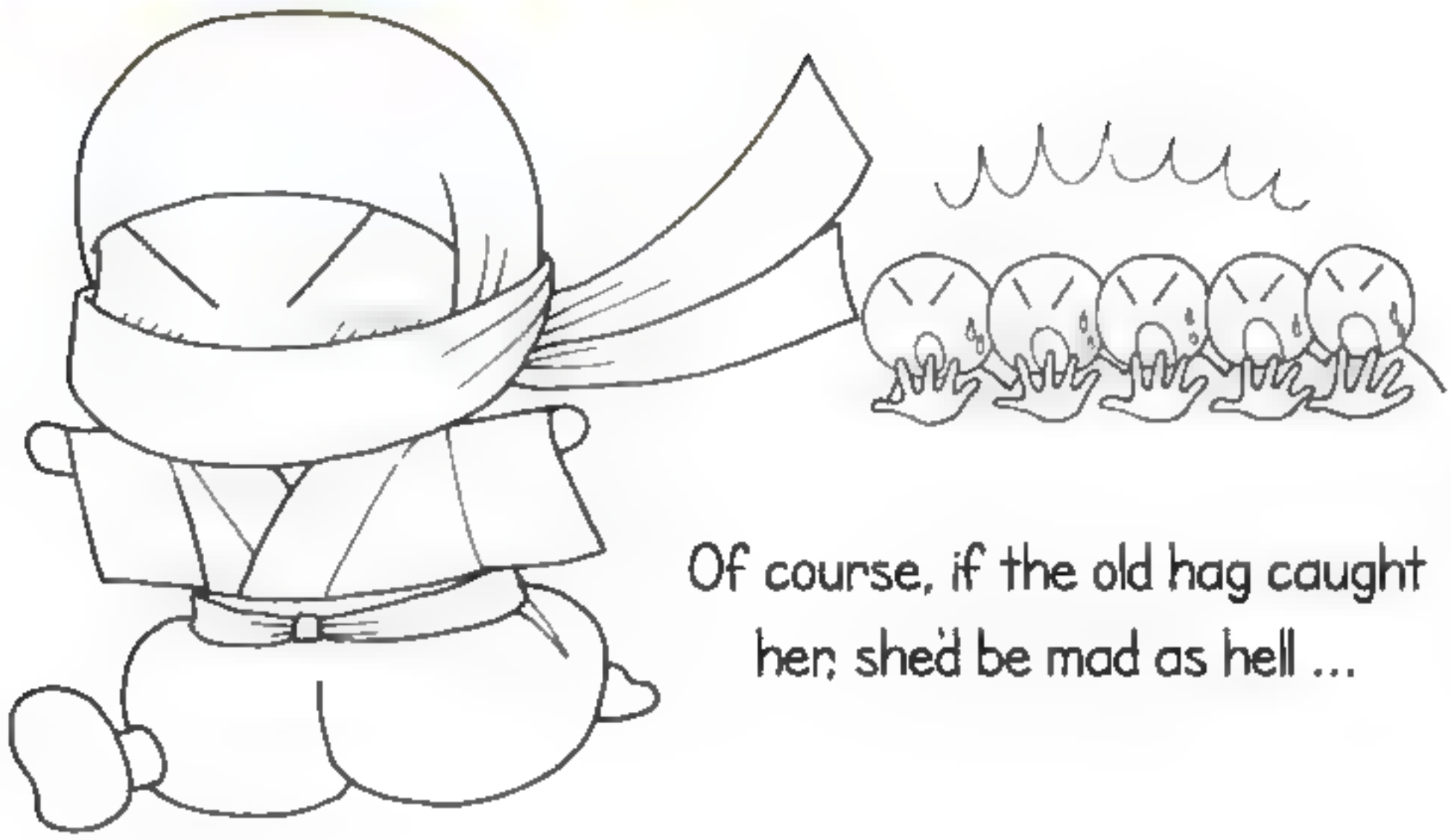
No, it's not all right!!

Should we do something about those two?

I FORGOT TO PLAY IN THE WAREHOUSE ...

A HA!

SHE CHANGED ...



Of course, if the old hag caught her, she'd be mad as hell ...

Super sweet desserts ...

Light, fluffy feathers ...

Ribbons and frills ...

These are a few of my favorite things ...

Intricately woven lace ...

Beautiful flowers ...

... and one day, my prince will come for me atop his white horse ...

As you have guessed, I am a princess ...

... waiting for him to notice me ...

... like a violet that blooms obscurely in a meadow ...

I can only admire him from afar ...

And yet ...

... this princess has fallen for someone ...

But ...

THIS IS A FREE SCANLATION. IF YOU PAID FOR IT OR DOWNLOADED IT FROM A PAY-TO-DOWNLOAD SITE, YOU GOT SCREWED!

Chapter 11.

Love, Love Revolution ☆

I can't go on imagining these things anymore ...

Yes!

These four are this chapter's main characters!

I can't believe it! I just can't believe it! What about us?!

Us?

Us?

(According to rumors ...) Kyouhei-kun has a crush on somebody ...

Ranmaru-kun is engaged ...

... Yuki-kun and Takenaga-kun have girlfriends.

Alas ...

A doubt!

A doubt!

Without a doubt!!

That's it!

They probably don't even know that we exist!

Those greedy girls are stealing them from all their fans!!

They will never know the depths of our love if we do nothing but admire them from afar ...

SFX: GLARE GLARE GLARE
SFX SMALL: PANT PANT

... to lure them out for us.

... which is precisely why we need you, Nakahara-san ...

SIDE STORY:

*I wrote this in December. With the coming of the New Year, they shortened my deadline! Thanks to this, I couldn't go the FIRST LIVE SHOW *sobs* I was so devastated that I couldn't even bring myself to listen to their CD ... *sniffles* ...*

A few days after finishing the manuscript I went to BUCK-TICK's live show. It was great. You guys are the living embodiment of hot. ♡

After New Year's, I went to see {Merry}. Usually they don't perform live, but this time they played my favorite song so I was SO happy ♡♡♡ Merry is awesome, too...♡

SFX: SHOCK

Sunako thought ...

... that she would be killed.

Not even when we are begging you like this?!

SFX: BA-BUMP, BA-BUMP

For the first time in her life, Sunako was horrified by a girl.

I-I'm sorry, but I couldn't possibly do that ...

I'm sorry ...

ドドド

I was wondering if you would go somewhere with me ...?

I ...

Huh?

Yeah, I'm free.

LUNCH ON SATURDAY AFTERNOON IS NOODLES.

Where do you want to go?

Sure thing! Whatever you want!

What happened to you, Su-nako-chan!?!

Umm ...

Good Will

Very little...

What a lie.

SHIFTY EYES

I want to go shopping ...

(monotone)

I ONLY NEED FOUR MORE TO COMPLETE THE SET ...!!

I HATE LYING ...

. BUT I REALLY WANT THOSE DOLLS!!

NO MATTER HOW HARD I TRY AT THAT UFO CATCHER MACHINE, I'VE ONLY BEEN ABLE TO GET THREE OF THEM ...!

... NOT TO MENTION ONE LIKE THIS!!

SFX: TINY HEARTBEATS

... I'll go.

But this is the first time that Sunako-chan has asked me to go anywhere, so ...

Even though it looks like she's up to something . .

She's definitely up to something.

Perfect performance!!

SFX: PANT PANT

Didn't you say we were going shopp---?

... BUT THIS IS TO COMPLETE THE SET ...! I MUST COMPLETE THE SET ...!

HE'S TOO DAZZLING ...

Are you all right?

SFX: PANT PANT

Eh?

BUNNY GIRL ...?

HEY, ISN'T THAT THE GIRL FROM VOLUME 5?

Mezolone

Are you going out, too?

Wha ... what a coincidence ...

Stare

THIS IS WHAT SHE MEANT!!

ｈ"ｈ...

Rie, Rie, you are so lucky ...! Oh, so lucky!

Ya ... Ya ... Yuki-kun is right in front of her ...!

He really is way too cute!

SFX: SOBS

SFX: SWOON

I-I-I made eye contact ...

KYAA! KYAA! KYAA!

His eyes are like beautiful marbles! Such long eye-lashes!!

SFX: PANT PANT PANT PANT

I would like you to meet my friend. What a coincidence that we met here!

Umm ... nice to meet you.

Stare

N-n ... nice to ...

N-n ... nice to ...

N-n ... nice to ...

SFX: ALL RIGHT! ALL RIGHT

SFX: SPARKLE

ふ!! あっ

Fair lady ...

I've had nothing to eat for three days now ...

... would you have some food with you, perchance?

You really are a kind grand-daughter, aren't you?

Thanks!

... instructed me to take deep into the forest to my grandmother.

All I have ... ... is some wine and bread, along with some raspberries that my mother ...

Come on!

They say that these woods are full of wolves, so please allow me to escort you there.

You were on your way to your grandmother's house, weren't you?

That was delicious!!

But I couldn't possibly ...

I would love to walk ...

... with your hand in mine, like this, forever.

Cross-translations

SFX (UPPER & LOWER) : DASH

SFX: GATHER

Rie!

Rie!

(LASTED ABOUT 20 SECONDS)

SFX: SWOON

I wonder if it's all right ... ... to go home now ...?

Prob-ably ...

I have to do my best! ♡

Me, next! Me, next! ♡

Even I could see that enchanted forest! ♡

Rie! Rie! You did great! ♡

THAT'S ALL IT TOOK TO GET IT ...

Sunako received the first item.

AND THAT'S ALL IT TOOK . .

Yep!

SFX: BUSTED

... what are you up to?

Sunako-chan ...

Hmm?

You want me to go with you this time?

WOW ooo

WINK ♥

How could you? I was just going to ask you to tutor me at the library ... ♡

I have no idea what she's up to, but I guess it won't hurt to go.

I couldn't figure it out, either

... but she left in less than a minute. That's all.

... and she introduced me to this girl ...

Well, she took me to the park ...

Wha-a-a . .?

A girl?

... where did she take you last time?

Yuki ...

My acting is getting better by the minute.

Hey, Nakahara-san ...

... what a coincidence ...

SINCE I SAID I WANTED HIM TO TUTOR ME, I HAVE TO STUDY ...

DAMN IT ...

HEY ... ISN'T THAT THE GIRL FROM VOLUME 5?

His lips look so thin and soft ... ♡♡♡

Wow, his hair looks so silky ...

Nn ... nice to ...

Nn ... nice to ...

This is a friend of mine ...

Hello.

SFX: SPARKLE

SFX: COUGH COUGH

Thank you .... for always coming to check up on me.

3-11 あっ

I'm really grateful, but ...

... there is no need for you to come by anymore.

But why?!

This ailment is incurable ...

I could never make you happy like this.

But ...

SFX: GRAB

ぎゅ……っ

Why can't you understand?

Just forget about me! Find someone else who makes you happy!

I will always be here for you!

Don't let this illness get the better of you!

I could never do such a thing!

Being here by your side ... ... is my happiness.

It doesn't matter if it is just for a short time ...

... but please let me stay here with you.

SFX: RUSTLE RUSTLE

SFX: HA!

ハ

ﾊﾞ

ｽﾞﾞ

ｽﾞﾞ

Taken-

aga-

kun ...

♡

SFX: BUSTLE BUSTLE

He

saw

that

!!

ハ

ー

ハ

ー

No

way

!!!!

I GOT THE SECOND ONE! ♡

Thank you ...

SFX: HUG

ぎゅ

っ

…

♡

What's she like? Huh? Huh?

Yay!

Yay!

R Ranmaru you don't wanna know

Let's go; let's go! ♡

Hey, Sunako-chan! I'm next, right?

Are you going to introduce me to one of you cute friends?

SFX: TURN

<3ω0

Let's go home.

Bye.

*RANMARU REALLY IS A ROTTEN GUY.

SFX: GRAB

SFX: BA-BUMP BA-BUMP

So when did you start hanging out with those girls?!

Resis-tance is futile.

ドキドキ

SFX: TUG TUG

There's no way I'm letting you pass.

SFX: PING! BLUSH

My prince! My prince!

I can't even move!

You are so amazing, Ran-maru-kun! ♡

ラブ

*RANMARU IS A PRINCE???

十4

SFX: CLICK

Urkl

It has been awhile.

Are the two of you going out for dinner?

Err ... um ...

This isn't what ...

No worries, Machapi! You're better than her!

She looks just like me.

That is his fiancee ...

*ACTUALLY, SHE KIND OF DOES.

SFX: SPARKLE

... it's time to wake up ...

Prin- cess ...

SFX: GOO

Are you the one ...

... who broke the spell that put me to sleep for the last hundred years?

Yes ...

SFX (ENTIRE PAGE): GHOSTLY HOWLS

Princess, isn't it a little bit early to be awakening?

ホーホホホ

SFX: CONK!

Never forget me, my prince!

It's a little late for that ...

Ma-cha-pi ???

What?!

Evil spirits, be gone!!

.....?

Everything's fine

Is your forehead all right?

Pardon my interruption

ONLY ONE MORE TO GO ...!!!

ONLY ONE MORE ...

There's no way I'm going.

Quit screwing around.

Hey ...

I'm next, right?

I thought you'd say that ...

SFX: CHUCKLING

... so I asked her over. She's waiting in the garden.

SNOOPING

What the ...?!

... I wonder if he's in that room right now ...

Most importantly ...

Look! A footprint! ♡

I wonder if they touched these leaves ...

I am actually breathing the same air as him!

SFX: INHALE

It must be a dream!!

I'm here at his house! I'm really here at his house!

26 cm! It's Ranmaru-kun's.

SFX: CLUNK

OUCH!

HI...YA!!

スポ

SFX: THUMP

I only did it because you tried to run away.

That hurt like hell! What do you think you're doing?!

Mar-ilyn-ne!!

I understand your feelings...

LISTEN TO WHAT SHE HAS TO SAY!

(monotone)

MEET MY FRIEND, HERE!

ONLY ONE LEFT ...

THERE'S ONLY ONE MORE TO GO!

SFX: KICK

Naka-hara-san ...

Na ...

SFX: CHOKE HOLD

ぎぃぃぃぃぃぃぃ

あああああああ

Do you expect me to believe that crap?!

SFX: SCREAMS

Ş ...

Are you saying that I wouldn't win an Academy Award?!

I can see right through your horrible acting!

SFX: FIGHTING SOUNDS

ボカ

ボカ

ボカ

Ş ...

Stop fighting over me!

Marilynne, you are so dramatic!

Kyou-hei-kun ...

SFX: TOSS

Marilynne.

SFX: sparkle

Hmm ...

So you are the woman who is going to be my wife?

あっ

No ...

I don't believe that you're the tyrant they say you are.

You're definitely not the type of person I would have pictured ...

... to be married to a tyrant like me ...

I will ...

... be by your side forever ...

I want to be the one to melt your cold side.

I want to become one with all of you.

I know that deep down, you are a caring person.

I've had my eye on you for a very long time.

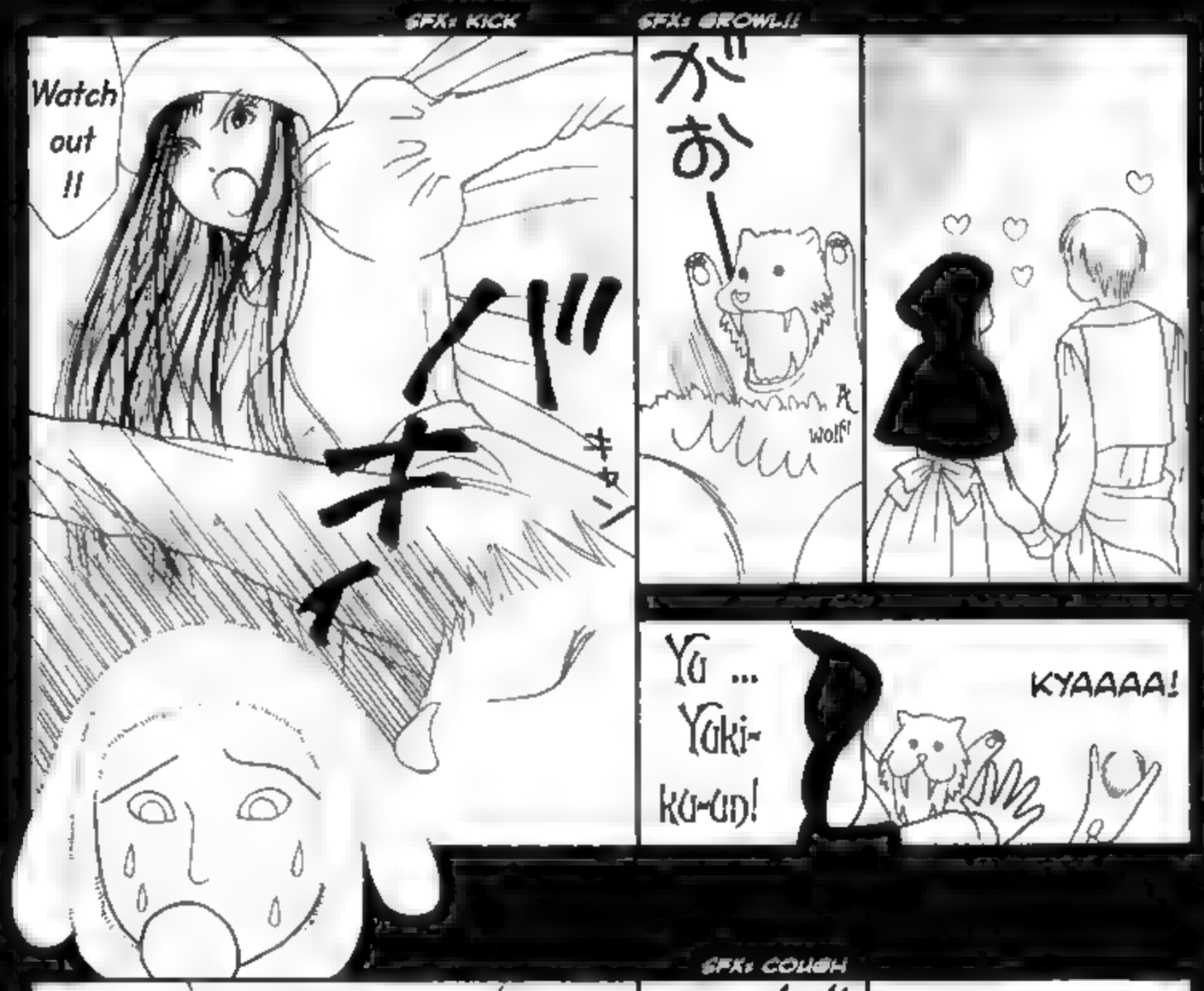
All right ...

... bring the wine! Hurry up and bring my wine!

I will never hand over this beautiful princess ...
... to a jerk like you!!!
Using your status as king to surround yourself with this carnage ... is unforgivable!!
So you're going to be that way, are you?
You two! Fight to the death!
Bring me strawberries by the barrel!
It's time for a feast- a feast, I say! Hurry and bring it out!
Yes!
SFX: CHOMP CHOMP
MWA HA HA HA!
もぐもぐもぐもぐ
Bring out Antonio and the Minotaur and the Giant, and let's have them duke it out!
Call out the summer actors! I want to see a performance!
... stop being so reckless ...
Your High-ness

My lady ...
... would you like him boiled? Roasted? You are free to choose now ...
Ow
This really stings

My prin-cess ...
... now that I've disposed of the king ...
... won't you come along with me?
Actual-ly ...
... same here ...
Some-thing must be wrong with me ...
Wh ... what?!
SFX: RUB

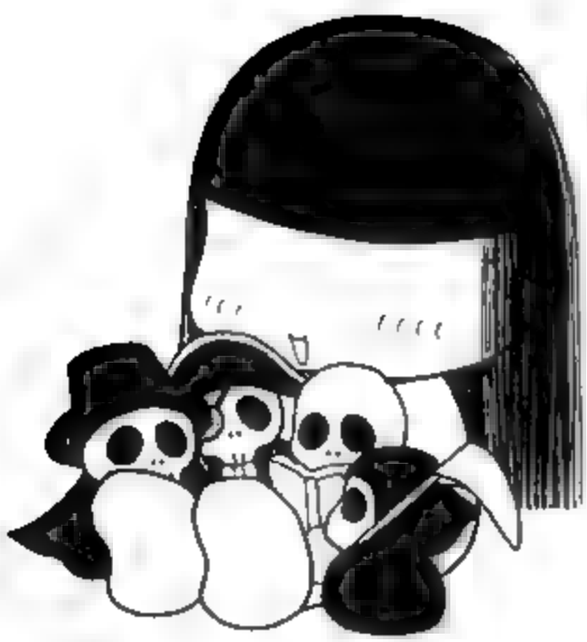

SFX: KICK
Watch out !!
バキィ
キャン
SFX: GROWL!!
がおー
R wolf!
Yu ... Yuki-ku-un!
KYAAAA!

SFX: COUGH
I will surely find a cure!
No need to worry, Takenaga-kun!
ゲホ!!
ゴホゴホゴホゴホ
ゴホゴホ
うぇ
There's no use!
SFX: COUGH COUGH COUGH COUGH RETCH COUGH COUGH

Princess!
He's an imposter!
He is no prince!
He is nothing but an ordinary woodsman!
It's all right. That evil witch is gone.
Wha-a?
It's okay if I take her out a few times, right?
Actually, the evil witch was kind of cute, don't you think?
What's the matter with us?!?!
Sunako-chan ...
Yes, yes! We have to fix this fantasy right away!
Kyouhei-kun is all dressed up like that, and still ...
This can't be right; it just can't be!

You've done enough ... Nakahara-san ...
Thank you.
Here's the last one we promised.
This is too much ...
You put on this whole charade for that?!
KYAAA♡
♡Yuki-kun! Takenaga-kun! Ranmaru-kun!
Quit messing around, already!
Sunako-chan, you've gone too far!
SFX: SIGH
はぅ…♡
Thank you!

Farewell ...!!
Please forget about us!
Ran-maru-kun ...
Taken-aga-kun ...
Yuki-kun ...
Kyou-hei-kun ...
I ...
I ...
I can't take it anymore ...
I ...
... What was that ...?



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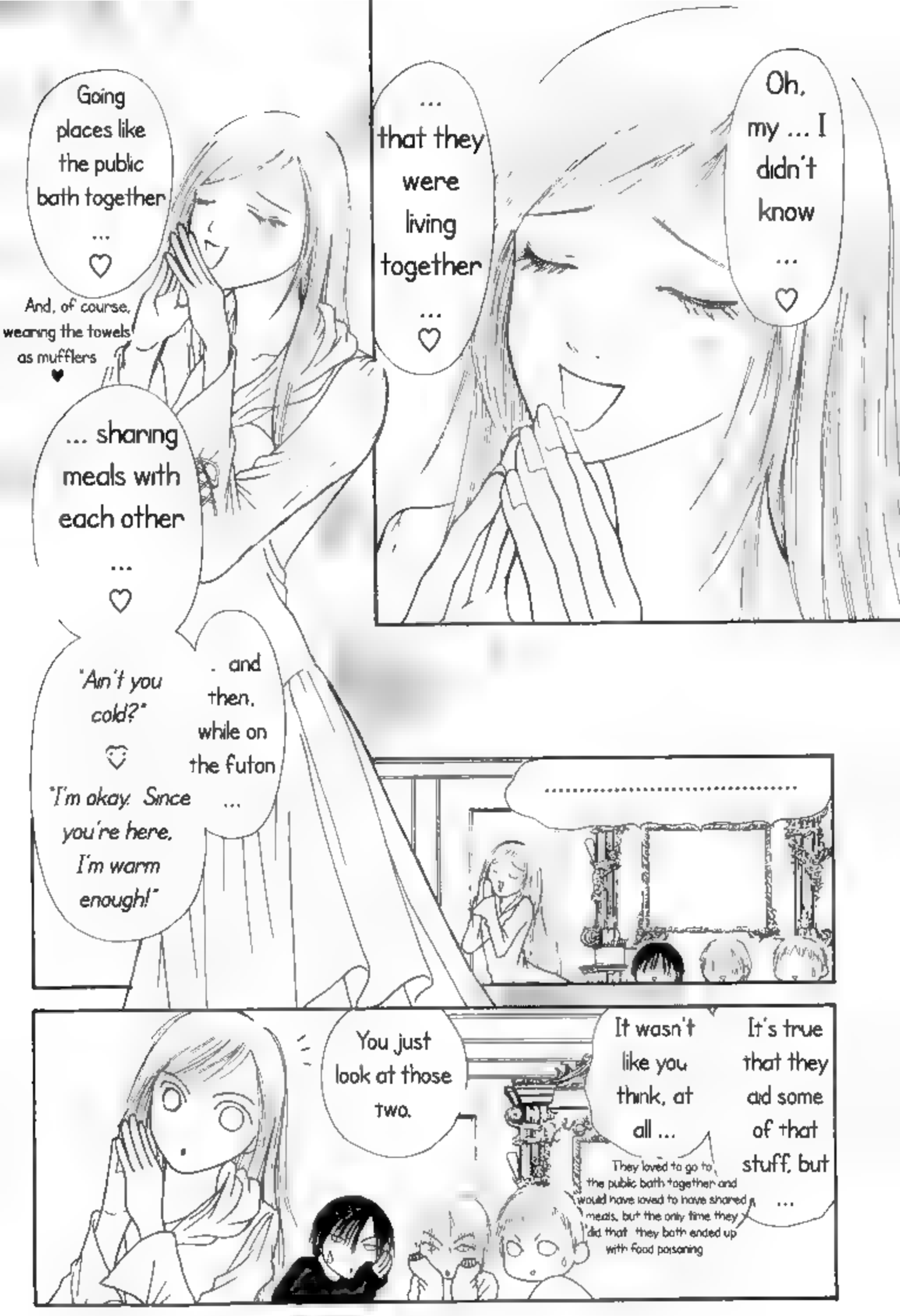
Ch. 74

That's the Dreamy First Love


Going places like the public bath together ... ♡
And, of course, wearing the towels as mufflers ♥
... sharing meals with each other ... ♡
"Ain't you cold?" ♡ "I'm okay. Since you're here, I'm warm enough!"
. and then, while on the futon ...
... that they were living together ... ♡
Oh, my ... I didn't know ... ♡
.....
You just look at those two.
It wasn't like you think, at all ...
They loved to go to the public bath together and would have loved to have shared meals, but the only time they did that they both ended up with food poisoning
It's true that they did some of that stuff, but ...

Behind the Scenes

The first day after New Year's was followed by some misfortunes ... When I wanted to eat my favorite sweets, I went into the restaurant, only to find out that they had stopped selling them; they didn't even appear on the menu anymore.

Then the ink fell over on my colored originals (first time to ever have happened) .. (Furthermore, thanks to that, I ran out of paper and got in a pinch when I had to go to buy more.)

Oh, well. By the time I finish writing this, it'll have already been two months.
By the time this book is released, maybe good things will finally happen ...

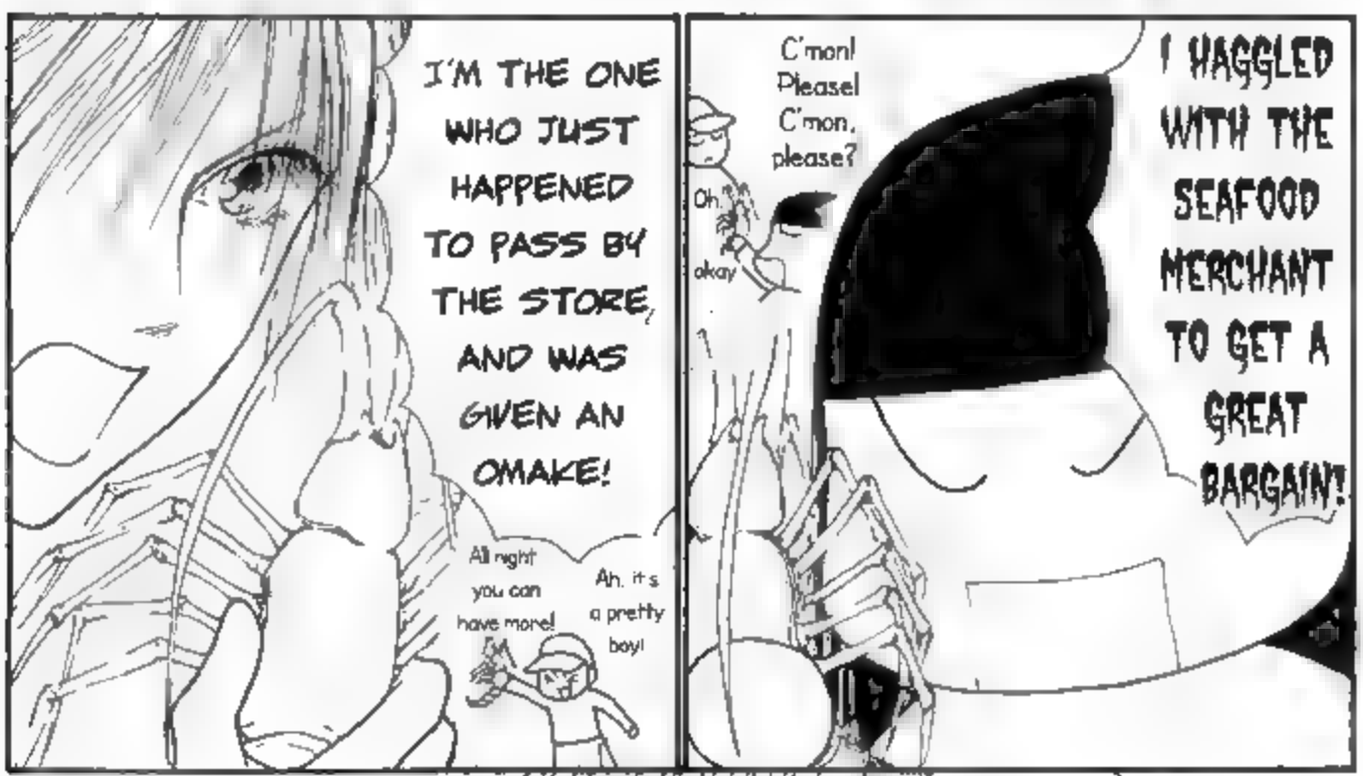
Like at least going to see Kiyoharu LIVE ♡♡♡

Which reminds me: this time, I'm very stressed out over the name.
I really, really, really dislike it being called, "Love Drop"!!

It's fun to think of new manga ... ♡♡♡

Today, it's about how to cook the lobsters ...
Yeah ...
. yesterday, it was the beef ...
SUKIYAKI!!
SHABU SHABU!!!
FRIED!!!
CRUNCH CRUNCH

In the end, it's a battle of wills.
Eventually, we opted to be neutral, so .
Just making a mushroom omelette with the eggs would be good
Can't we just grill the beef?
SQUARE OMELETTE!!
SUNNY SIDE-UP EGGS!!
. and before that, it was about the eggs, right?


I'M THE ONE WHO JUST HAPPENED TO PASS BY THE STORE, AND WAS GIVEN AN OMAKE!
All right you can have more!
Ah, it's a pretty boy!
C'mon! Please! C'mon, please?
Oh, okay
I HAGGLED WITH THE SEAFOOD MERCHANT TO GET A GREAT BARGAIN!
Now, now ... c'mon, you two!!

Since you both love each other ..
... can't you reach a mutual agreement ?
OK?♡
Love
...
?
AT THAT MOMENT, NO ONE THOUGHT ..
... THAT NOI-CHAN'S WORDS WOULD SET UP THE BEGINNING ...
... OF THAT VERY IMPORTANT INCIDENT ...
PFFT ...

SFX: LAUGHTER
ふーはははは
Love ...?
LOVE ?
Love ?
SFX: DARKNESS GATHERING
Today, we're having fried lobster!
THIS IS MY VICTORY!
That's not ammunition to be used in fights !!
... who recklessly threw away her femininity over something in the past!
... that I'd fall for a low woman like you ...
There is no way .

SFX. KYAAAAAA
Sunako-chan has remembered her past!
Kyouhei, you idiot!!
You always talk too much and say such rude things!
I hate ugly girls ...
AIIIIIII!!
AIIIIIII!!
AIIIIIII!!

I ...
I've always liked you since first year ...

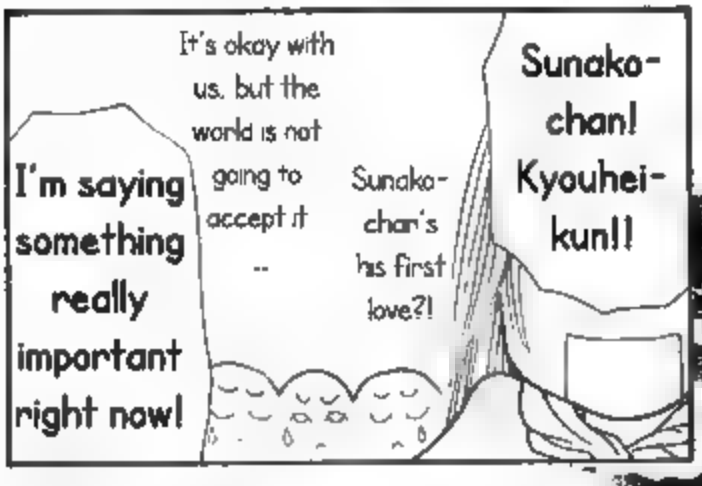
SFX (NOI): DRIP DRIP
SFX (GUYS): ALL CRYING, DIFFERENT SOUNDS
ぼろぼろぼろぼろ
That's wonderful, Sunako-chan!
You've gotten over the pain of your past love! ♡
あああああ——
うおおおん
IT'S MORE LIKE I'M CONVENIENTLY FORGETTING ABOUT IT...
TO SAY THAT I'VE GOTTEN OVER IT...
How about you go and buy a cake? ♡♡
Today's an incredible day to celebrate!
Of course we are!
Are you serious?
So it's been decided? It'll be sashimi today...
WAIT, WAIT, WAIT WA-A-AIT !!!
To fry up a spiny lobster is any man's dream!!
DON'T THROW AWAY MY DREAMS SO EASILY !!
Now that you mention it, that did happen ...
Eh ?
Was that during first or second year ?
Even though she remembers, she's calm ..
She ... she is calm ...

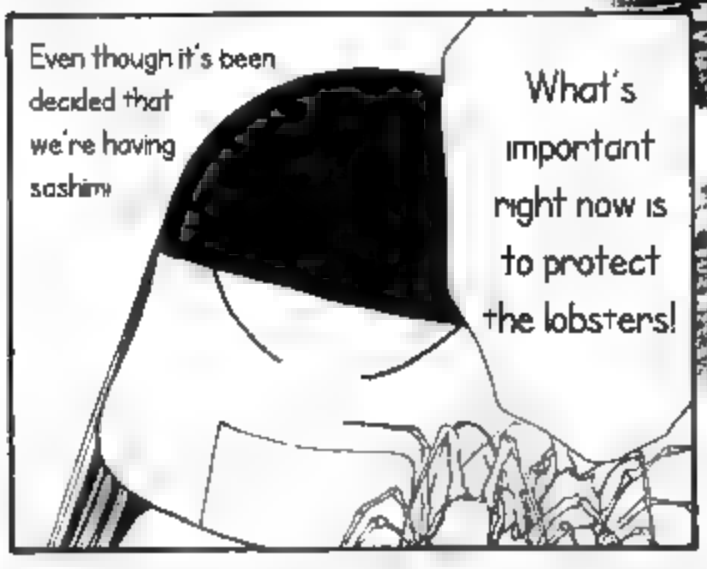
True or not ...
I haven't experienced it, and I don't think I want to!
The lobster is what's important!
It's life!
Love is the only thing to live for!
You'd understand it, too, if you had ever experienced true love!
Sunako-chan is overcoming the wound in her broken heart!
So what? Isn't it okay?
Right now, the only important thing is the lobster!!
There is nothing more important than love!!
That's not it!
You tell 'em, Nai-chan
Like I need *that* in my life!
You . haven't . ?
EH ...?

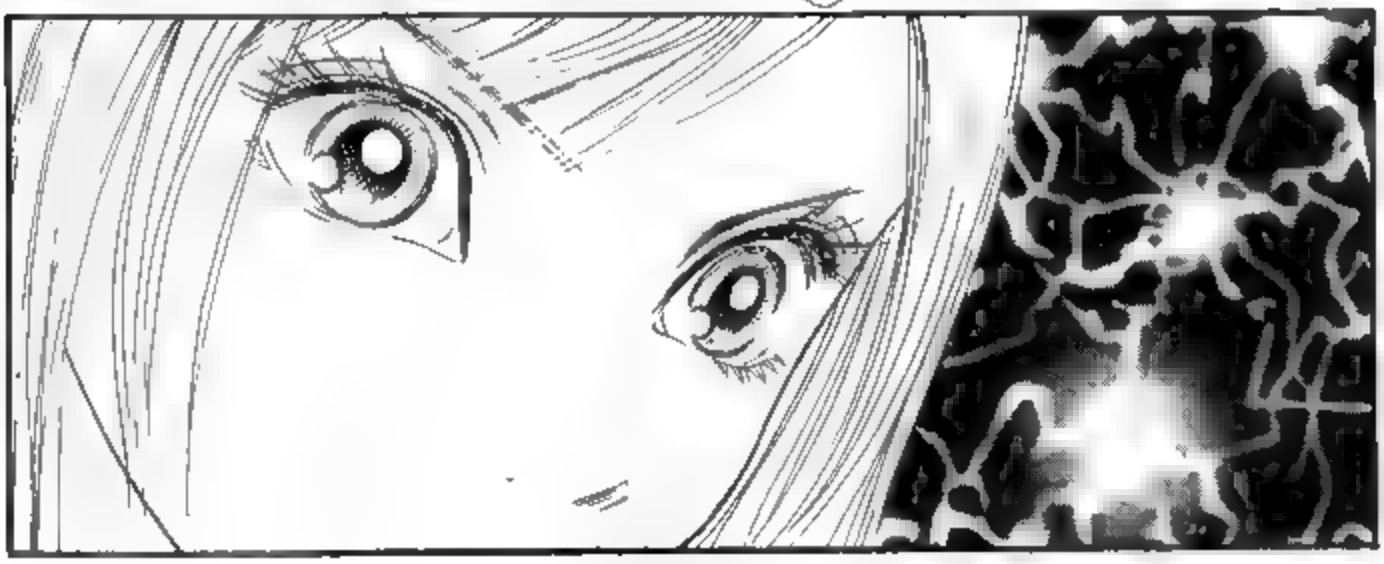
SHUDDUP!!!
Boo fu
So that's why he confronts girls like he's an elementary schooler ...
(poor him)
Even though he surely knows each and every woman who hangs out with Ranmaru ...
Even though that means that he's a virgin ...
AN OLD SCAR
It's just that, even though you're so popular ...
It's just
That makes Sunako-chan his first love .. !!!
tlll !!
That's wonderful ...!
SFX: SURPRISED

SFX: OCEAN WAVES

SFX: RUNNING


I'm saying something really important right now!
It's okay with us, but the world is not going to accept it --
Sunako-chan's his first love?!
Sunako-chan! Kyouhei-kun!!





Somehow ... I'm really sorry, guys ...
Until they acknowledge it ...? Just what is she up to now?
SFX: GRAB
You two ... you are in love with each other, but you don't know it ...
Getting distracted over some lobsters ..
SFX: RUNNING
I'm confiscating these until you two acknowledge your feelings!!
Hu-u-u-u-uh ...?
THAT NIGHT ...
EVERYONE HAD ALREADY FIGURED OUT THE PLAN THAT ...
... NOI-CHAN WAS ENAC-TING ...
LOVED
SFX: SCRIBBLE SCRIBBLE
SFX: RUNS AWAY
すったかた——
DON'T FUCK WITH ME!!!!!
LOBSTER!!
EXCEPT THESE TWO ...

SFX: DASH
SFX: RUNNING
I'm late; I'm late!
No, it's my bad.
I'm sorry ...
SFX: THUD
Ah!

Stop, stop! You two .. don't you feel any-thing?
Stop! Sto-o-op !!!
I was running, then I was told to turn the corner this way!!
Shuddup! I don't care!!
Though I was told to run while I ate it
You made me drop my bread!!
But
SFX: THUMP
What a weird chick!
SFX: CHUCKLE
Take back what you said!! What a jerk!
SFX: HRUMPH!
Tch! Don't go around spacing out.
SFX: GRABS
Oh, my, he's so handsome.
SFX: SNIFFLE
I wanted it to look like this ...
This is the most obvious pattern to follow
WHO ARE THESE PEOPLE?!?!
Sending them out on dates, locking them up
We've tried lots of things to get them together, too.
... those two end up like this most of the time.
Noi-chan ...
NOT YET!
We did what you said, so give us back our lobsters!!
SFX: ROAR!

SFX: GATE SLAMS
ガシャ
Takano, Nakahara, you are late!!
We're really late ...!!
Late!!
SFX: DASH
EHHHH ...?
why are they closing the doors today?
はぁ
My school is pretty lenient, so
はぁはぁ
SFX: HUFF HUFF HUFF
... there's no other way than to scale the wall ...
I guess
Yeah.
Heh ...
. . just excitement and yearning ♡ aren't enough . .
Of course, when you're thinking about a boy ..
I have ten years of shoujo manga expertise!
I will set up a complete Love-Love situation!! ♡
We don't think that's going to happen, though

SFX: SHWOOP

ひらり

SFX: THUMP

SFX: ROLL ROLL

WRONG!

Sunako-chan ... so cool . !!

♡

SFX: APPLAUSE

SFX: FLUTTER
You sure are hopeless
Jh but
As if
You're supposed to get down now
Don't touch any weird places!!
I'm not !
SFX: TH-THUMP
Ugh!!!
It should've been . like this ...
NO FREAKIN' WAY.
Not yet ... NOT YET!!
Nai-chan ... you'd better give up on th--
SFX: EXCITED
Poor thing! Were you left alone, too?
MEOW
MEOW MEOW
It's wearing a collar ... You'd better give it back to its owner ...
There's an abandoned kitty in the rain!!
Ah, Kyou-hei-kun ...
MEOW MEOW
take ME HOME, pleASE!
SFX: DRIP DRIP
AH!!
You poor thing
HERE YOU ARE, CHIKORI!!
MEOW
SFX: RUB RUB
SFX: GRINDING TEETH

SFX: AIIIIIIIIIII!
Err ... Takano-kun ...

Next!!
I observed P.E. class.
Where's the lobster? Done.
Next!!
WRONG!
I got the book.
Eh?
SFX: STEP STEP STEP
SFX CHOP
WRONG!!
Next!!
SFX: GRITTING TEETH
...I'LL USE MY LAST CARD ...
IF IT'S COME TO THIS ...
SFX EVIL GLARE

SFX: LAUGHTER
You shall spend the evening here!
SFX: CHORTLE
SFX: BAM
SFX: CLICK
SFX: SWISH
SFX: TREMBLING
SFX: BANG
SFX: DONK
You can cover up with this.
MOVED
SHUDDUP!!
It reeks of sweat
they finally will
With this
PE EQUIPMENT
AHHHHHH!

Cut it out, already.
Yeah.
Whatever we do is always wrong, so ...
... give us back the lobsters, please.
Yes, damn it .
... it's true that we lived together, but even now, we don't think about it at all ...
. . and it's not like that's going to change any time soon
But you two are in love with each other, yet ...
... you are completely oblivious to it!!
... In love with each other ...?!

I just wanted Sunako-chan to find a new love ...

... to make her remember that, with her first love, there wasn't only sadness, but ...

... that there were fun times, too ...

Fun, you say?

But have you thought that ...

... that you are the only one having fun here.

No one thinks that!

It makes you happy when your eyes meet ..

Your heart flutters ...

... and you feel joyous all day when he talks to you.

I hate ugly girls ...

THAT'S IT!!
KYA!
KYAA!!
They're playing soccer in P.E.!!
I wonder if I could give it to him directly?
You're making Valentine's chocolate right?
He greeted me with a "Good Morning"!
Now you've done it!
Wait, wait, wait !!!
Yelling, "kya, kya" with my friend was fun, but ...
Well, to say it was fun ...
WASN'T IT FUN? WASN'T IT????
In that case ...
SFX: OPEN
KYAAAA! IT'S KYOUHEI-KUN!!
KYA! KYA! KYA!
HE LOOKED THIS WAY!!
You mean this?
SFX FWOOOOSH!!
SFX STEPS
SFX: STEPS

I don't know if it was fun, but ...
... isn't it weird to say that you 'loved' him just based on that?
Considering that you hadn't actually talked to that guy, did you really know his true self?
UGH _!
To sum it up, love is .
B . . but ...
... just an ILLUSION ...!

SFX: SNIFFLE
You're both idiots ...!!
All right !!
I'll give you back the lobsters.
HOPELESS ...
SFX: SIGH
Here we go!
Yeah !!
The lobsters ...! We finally got them! ♡♡♡
THESE TWO ...
... ARE REALLY HOPELESS ...!
SFX: KA-CHING
WATCH OUT!!!
SFX: THUMP THUMP THUMP THUMP

SFX: CRASH!

Damn that Nai ...
Ow ...
Ouch ...
We're sorry!
A-are you okay?!
Ah! Takano-kun!
Oh, it isn't Nai
We're okay. No problem.
どくどくどくどくどくどく
Waaaaaaaa!
Hey! Are you all right?
He's so cool, isn't he? That Takano-kun
キャー キャー
SFX: THROBBING
SFX: THUMP THUMP

INFIRMARY
Where am I?
What about the lobsters?
You always faint like that. Always.
Hmm ...
... he gave me the keys and left.
The doctor had some stuff to do and had to go, so ...
SFX: RRRRIP
Damn her ...
It's because she's so into her own "love craze" ...
... that she doesn't see that there are different people, too.
Ouch
Oh, yeah. I heard as much.
Ah, just so you know, this wasn't Noi's doing.
Well, you could say that ...
That's part of her charm, isn't it?

When I took off my uniform, it was covered with glass shards.
Ouuuch
Wow
Your back is all messed up!!!
On ... ... that.
SFX: PLOP!
THIS IS NOT THE TIME TO SAY THAT!!

SFX SPLAT
HEY, YOU ... BE GENTLER WOULD Y--
OUCH!
ぴしゃ

SFX: PAT PAT PAT
You've done your fair share, yourself!
But you are the TROUBLE-SOME one!
Just how many times have I been frowned upon, thanks to you?
Thanks to me, you say ...?!
SI-I-IGH
There's no way that a girl like you and I would ever work out ...
What was she thinking, really ...?
Yeah Really
SFX: PAT PAT PAT
... and STUBBORN and MEAN ...
Ugh ...!
You're SCARY and DARK, and you go into a FRENZY ..

That's why I said that they don't know who I really am. They just idolize me.

I can't really understand why you're so popular .

Well, you have a QUICK TEMPER, you EAT my ice cream, you are DAZZLING .

Isn't that more of a compliment?

HEH

SFX: COUNTING

All you think about is food ...

.. and you have a lot of likes and dis-likes ...

ww

You're VIOLENT with ANGER MANAGE-MENT issues ...

He wouldn't .

No way ...

He looks like he's about to talk to you ... ♡

Kyouhei-kun is so handsome ... ♡

.. and that typhoon when we got trapped in the basement was YOUR FAULT, too .

and this and that

We got food poisoning, thanks to the ham that YOU FOUND ..

"... Isn't it weird to say that you 'loved' him just based on that?"
... and you have the taste buds of a child ...
... and you won't eat carrots or onions ...
"Considering that you hadn't actually talked to that guy, did you really know his true self?"
SFX: SQUIRT SQUIRT
I-I said too much ...
Well, I'll continue
Ah ...

SFX: SPLUUUUUUURT

Def-
in-
ite-
ly
...
SFX: DRIP DRIP
ポタ
ポタ
... there's
no way
this could
work
out
...

That's why we told you that it was impossible, Nai-chan . .
But ... but ...
Still, you know ...
... despite that, I think that things between them have been going quite smoothly.
Yeah, yeah! Sometimes they even look almost friendly toward each other
Oh, well ...
I guess this won't ever turn into love, though ...

To be continued in YamaNade ♡ Vol. 19

Let's meet again in Volume 19!!

2007.2.9 I WENT TO KIYOHARU SAMA'S LIMITED LIVE CONCERT! ♡♡♡

I hadn't been able to attend one for a long time because of work so it was so nostalgic.
(Of course I arrived late that day, too, thanks to work.....), and thanks to that, I couldn't hear a pretty rare song of his ... sigh ...
I wanted to listen to it ... Listen to "ICE MY HEART" ... sob sob sob

But definitely.
Definitely.

He's the COOLEST! ♡♡♡
An untouchable GOD! ♡♡♡

I've been a regular fan of his for many years
and changed to a first rank one.
(I wonder if it was just me)
But - but - but · even if 10 years pass by,
he won't change.

He's the WORLD'S BEST MAN ♡♡♡

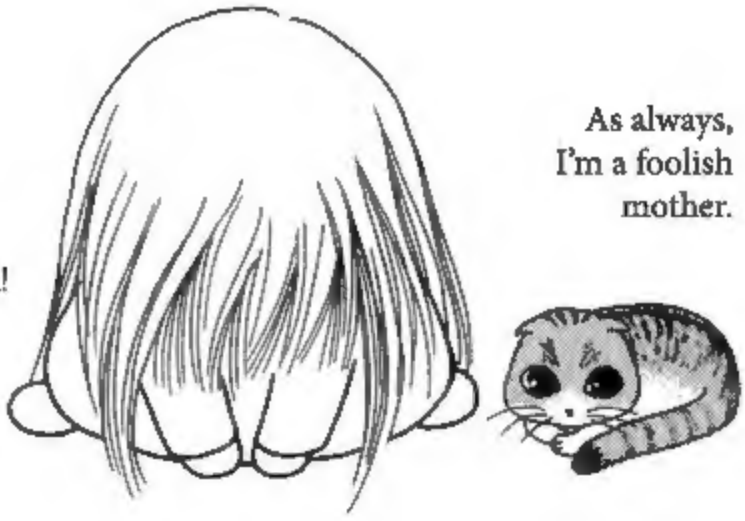
He looks gorgeous
on TV, magazines, and the like, but definitely
LIVE is the BEST ♡♡♡

Like this, to have him singing
the anime's theme,
makes me the happiest person in the world.
I'm so glad
I became a mangaka ... ♡♡♡

To just being able ♡♡♡
to draw him like this
makes me happy!

It's terrible at Full Face
My adored Seifuu chan has retired so
it is incredible lonely-!!

THANKS FOR BUYING KC!



Thanks a lot, really for all your letters.
They are my source of power. My very important treasure.

I'm planning on answering all of your questions
once there are enough pages for it. Be patient.

SPECIAL THANKS

Chobisan-sama Chougouiya-sama OO-sama
Tomy-sama OO-sama
Nabeko-sama OO-sama
Everyone at the editorial department
And to you who are reading this right now

Translation Notes

Page 128:

Sashimi: a Japanese delicacy primarily consisting of very fresh raw seafood, sliced into thin pieces.

Shabu shabu: a Japanese variant of hot pot. The dish is related to sukiyaki in style, where both use thinly sliced meat and vegetables, and usually served with dipping sauces. However, it is starkly different in taste; shabu-shabu is more savory and less sweet than sukiyaki.

Sukiyaki: a Japanese dish in the nabemono (Japanese steamboat) style. It consists of meat (usually thinly sliced beef), or a vegetarian version made only with firm tofu.

Omake: literally means, "bonus". It normally refers to a bonus item that is usually received for purchasing something else. In this case, Sunako- chan bargained to get the good price, but the merchant gave Kyouhei extra ones because he's a 'pretty-boy'.

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